

Foreword

All members of the Fontainebleau High School Crimson Band are given this handbook containing important information about the Fontainebleau High School Crimson Band. Parents are asked to familiarize themselves with the material, and then sign the enclosed sheet stating that they have read the handbook and understand it. Students are responsible for reading the entire handbook. Please keep this handbook easily accessible for quick reference throughout the school year.

Philosophy and Goals

The band program at Fontainebleau High School strives to provide a rich and rewarding musical experience for its students. The program will be guided by the following principles:

- 1.) The band program should continually challenge students to demonstrate a high level of achievement in musical performance, both individually and as members of a group.
- 2.) The students in the program should receive school and community recognition for their musical efforts and accomplishments.
- 3.) The program should foster and expect a high level of dedication from its members.
- 4.) The band program should result in students feeling a sense of achievement and satisfaction due to their participation in band.

Responsibility

Every musician in every band assumes certain responsibilities simply by being a member. Unlike other classes, everything you do affects everyone else in the ensemble, as well as how the public perceives the group. When you appear with the band, whether it is a rehearsal, a performance, or riding a bus, you are no longer identified by your name, but as part of the Fontainebleau High School Crimson Band. Do everything you can to earn the privilege of being a member of *our* organization. Make sure you know exact dates, times, and places of future activities, exactly where and when you have to report, and what you are to wear.

- ✓ **Responsibilities to ourselves:** We owe ourselves the benefit of proper equipment and proper lessons. Whenever possible students should avail themselves to the best possible instrument they can afford and take private lessons. Almost 100% of the musicians in the All-State Bands take private lessons. Group lessons at school can only teach you at the moderate level. You have the primary responsibility for learning and contributing your talent to the group.
- ✓ **Responsibility to the School:** The school district provides the necessary setting and facilities for our performances and some of the larger, more expensive equipment. The Crimson Band Booster Club also helps provide many instruments and necessary equipment. We have the responsibility to provide the best possible performances for the school, community, and citizens of our area. This means you agree to give up some of your free time on holidays and vacations for the entertainment of others. It also means that if the school owns your instrument that you are willing to take proper care of it – including repair or replacement if necessary.
- ✓ **Responsibility to Music as an Art Form:** The performing arts have always been a vital part of humanity. You possess a very special talent. You now have the responsibility and obligation to use that talent for the betterment of your community and country.
- ✓ **Responsibility to Each Other:** Getting along with others can be a complex task in today's society. You have the obligation and responsibility to respect the rights and opinions of others. Antisocial behavior will breed the same from others. Excessive talking, rumors, and bad manners are all examples of antisocial behavior. Both in uniform and out of uniform – treat others as you wish to be treated.
- ✓ **Responsibility for Promptness and Commitment to the Program:** These are two essential facts of life that are vital to the success of any organization. You must arrange your schedule to make yourself able to honor your commitment to the other members of the FHS band program. Call times are the times you are to be in your position ready to perform.
Remember – to be early is to be on time and to be on time is to be late. To be late is unthinkable.

- ✓ **Financial Responsibility:** We must be responsible for the costs of uniforms, equipment and maintenance, as well as transportation, music and other costs that occur throughout the year. While we do receive much needed assistance from the school district, it is not nearly enough to support the program to the extent that the community and the members themselves deem necessary. *We have a very active and supportive booster organization. We expect every student's parents to join this group and to help with its activities.* There will be fees for the band booster club that will help us cover most of our costs throughout the year. The amounts of these fees are decided by the band booster club financial committee. If you would like to discuss the fees with them you may contact the band boosters for more information about our band fees.
- ✓ Students have the opportunity to participate in several fundraisers each year. It is reasonable to expect each member to participate equally in these projects or to donate the amount of money equal to the profit that would be generated if he or she participated. Each student will receive information about every fund-raising project, including a time-line for completion and deadlines for turning in orders and money. Students must meet all deadlines for turning in orders and money to be assured a part and profit in the project. While deposit deadlines will be coordinated with fund-raising projects, students who do not raise sufficient funds during a given project may need to use their own money to meet deposit deadlines. When turning in money from fund-raising projects, please pay by check (made payable to Fontainebleau High School Band). Dealing with cash and change wastes valuable time and your cancelled check serves as a receipt in case of human error.

Financial Obligations of Band Members

Every member of the FHS Crimson Band will need to provide, at his or her own expense, the following items:

- Black Marching Band Shoes (*MTX - ordered through the band booster club during band camp*)
- Full Length Black Socks (with NO patterns or decorations)
- Black Gloves (available for purchase through the band boosters)
- Flip Folder (available at any music store)
- Lyre to hold flip folder - You should bring your instrument with you when purchasing this since different brands of instruments may require different lyres.
- Ear Plugs and metronome (Percussionists) REQUIRED
- Metronome and tuner (all wind players) REQUIRED
- All members of the Band will pay a band booster club fee that is determined by the band booster club financial committee. Included in the fee is the cost of the band t-shirt, uniform cleanings, transportation, instruments, instrument repair and upkeep, marching band supplies such as drill, music, guard equipment, and much more. Please understand that this band fee will only be a small portion of our budget for the year. It requires an immense amount of funding to keep this program running and there will be several fundraisers held throughout the year.

Music and Your High School Plans

While many university entrance requirements can appear forbidding and academically oriented, there are some thoughts that you should keep in mind while considering whether or not to take or continue music in high school. Music courses are indeed academic. Performing is a skill that transfers to other types of learning.

Virtually every major university in the nation, including the service academies, has performing musical ensembles as part of the accredited curriculum. These schools recognize the value of music to the individual and accept the need for continuity in musical participation throughout the high school years as preparation for college. A well-balanced course of study in high school that includes a music class each year will prepare a student for acceptance in any college in the country.

Music is not a frill. A well-balanced individual is usually well versed in one or more of the arts. Most great national figures, in any field, have a good working knowledge in at least one of the arts and fine taste in the other arts.

Music is an activity that all students should consider. Preparation for a lifetime of enjoyment, either as a consumer or as an adult member of a community music ensemble, is a valuable benefit of a high schools music curriculum.

Set music as a priority; make up your mind that you will find a way to take it. If you place music on your schedule first each year and leave it there, the other blanks will be sufficient to meet your needs. Simply determine that music is important and work around it.

It is very important that you consult your high school counselor and/or college catalogue when you have a question concerning your program.

The Importance of the Instrument in Achieving Success

Parents and students are urged to carefully evaluate the instrument that the student is playing in band. In order to be successful at making quality music, a musician must be working with a quality instrument. There are many analogies available, but the point is many students in band continue to play on instruments that may have been appropriate for a beginner. Frequently, however, these lesser quality instruments keep a student from achieving their fullest potential and the students' ability level eventually out distances the capabilities of the instrument being played.

In both woodwinds and brass, these lesser quality instruments are incapable of producing the mature tone quality and good intonation that are expected of high school musicians, regardless of the abilities of the students playing the instrument. For any truly serious music student to achieve their fullest potential, careful consideration should be given to purchasing a professional quality instrument.

Practice

To be successful in any area means to have achieved your greatest potential. Success in music will come only to those who practice regularly. It is that simple! The band's most successful students are those that practice daily. As in any other area of study, independent homework builds necessary skills. It is assumed that students who sign up for band want to improve their musical abilities and learn more about music, not simply use those abilities they have acquired prior to high school. This requires regular practice! Each student should work to schedule *at least* one-half hour of solid practice daily. Students who practice regularly find their skills increasing to such a degree that they view their practice time as enjoyable, not as "work".

Things YOU can do to help the Crimson Band have a successful year:

- Be able to play your part well. **PRACTICE!!!**
- Be respectful to your officers, captains, and leadership team. Give them a chance to do their jobs well.
- Keep extra reeds, oils, strings, etc., available at all times.
- Be courteous to musical organizations from other schools. If you don't have something positive to say – don't say it!
- Be courteous and friendly to your classmates. Treat others as you want to be treated.
- Conduct yourself as an outstanding representative of Fontainebleau High School.
- Obey the bus drivers and adults in charge.
- Be sure your parents know your schedule, your commitments, and your responsibilities. Share all announcements and calendars with them well ahead of time.
- **PRACTICE!!!**

Student Behavior Policies

All rules and regulations described in the *St. Tammany Parish/Fontainebleau High School Student Handbook* will be enforced not only during the school day, but also throughout all out of school performances, practices, and band activities. It is expected that all band members understand and follow these guidelines.

General Conduct

- No foul or abusive language or gestures are permitted.
- Public Displays of Affection are not permitted.
- Yelling at one another is not permitted at any time. Remember - Treat others as you wish to be treated.

Band Room

Please be respectful of the Band Room, and the music department as a whole. The Band Room is not a lounge; it is a classroom that will be used throughout the day. If you see trash on the floor please pick it up. Absolutely NO food or drinks will be allowed in the ensemble rooms or practice rooms. This is a St. Tammany Parish School Board policy and we must adhere to it to keep our facilities and equipment in superior condition. Additionally, during the school day **only** band members are allowed in the band room. The Band Room is not a place for your friends to come hang out. Horseplay is not allowed in the band room and the throwing of objects is not permitted. The equipment and facility is too valuable to risk any loss or damage.

Consequences for Inappropriate Behavior

The directors will follow the following order of corrections for students who break the rules:

1. Receive a warning and possible assignment of band service hours to be decided by the directors.
2. The parents of the student will receive a phone call.
3. The student will receive a detention.
4. The student will be sent to the F.H.S. discipline office with a referral.
5. If behavior continues to be a problem the student will lose all band privileges and be assigned band service hours and written assignments during their band class until the end of the semester. Prior to the end of the semester it will be recommended that the student find an elective to take OTHER THAN band.

Bus Transportation

When the Fontainebleau High School Crimson Band travels it will be necessary for us to travel by bus. The following rules concern bus behavior for the F.H.S. Band.

- Students will follow the rules and regulations set out by the bus driver, or the bus company, at all times.
- Students will be required to ride the bus and not drive themselves to band activities. This is an important policy that must be followed for safety, planning, and financial reasons.
- All students should assist in loading the band trailer and follow the directions of the loading crew. We will have a crew organizing the trailer, but they are not responsible for your instrument getting to and from a performance or rehearsal.
- The directors will create bus lists so that every member will be accounted for on all trips. Once assigned to a bus, you may not switch busses unless the director's approve the change *for valid reasons only*.
- Students are not to throw anything out of the bus, or hang arms, legs, or hands out of the windows. Chaperones can and will move students.
- Personal stereos must be used with headphones.
- Students may be allowed to bring food on the bus only if:
 1. They are *not* in Uniform.
 2. If it is allowed by the bus driver.
 3. They pick up their trash before getting off of the bus.
- Students will respect the wishes of the chaperones as if they were the directors. Chaperones will communicate any problems to the directors, who will then handle the emergency or discipline problems.
- All students are expected to ride the bus to and from all band activities. Students are not allowed to drive themselves to or from any band related activities. If a student misses the bus, the parent is responsible for making sure the student is driven to the performance. The parent will find the directors upon arriving at the performance to explain the situation and leave the student. The student will ride home on the bus with the band.

Because these rules allow for accurate attendance to be checked, they will ensure that your child's whereabouts can be accounted for during any trip. Rest assured that we *will not* leave a field trip site until all students who are supposed to be on the bus are, indeed, on the bus. In the event a student is unaccounted for, the proper legal authorities and school administration will be notified immediately.

Chaperones

When the Fontainebleau Band travels, it may be necessary to utilize parental chaperones on the buses. The following is a list to help prepare you for opportunity. Please feel free to call us if you have any questions.

- Please monitor the students throughout the activity to see that they are being respectful to the buses, the drivers, any facilities we stop in, and the public who sees *our* students. We want them to learn how to behave respectfully in public.
- Chaperones will have a roster to take roll on the bus before we leave any location.
- If substantial problems arise (i.e. illness or behavior), please do not hesitate to have the buses communicate via radio or cell phone to have the buses stop immediately. The directors will be more than willing to handle any discipline problems.

Attendance

The guidelines governing attendance (both during and for after-school activities) and the effects they have on grading are described below. All band classes are co-curricular, meaning that students are required to attend after school rehearsals and performances. All rehearsals and performances are therefore part of a student's final average in the class. The only excused absences are for personal illness, death in the family, or a school related activity approved by the directors. An absence from an after school rehearsal is *not* excused unless the student was absent from school on that day. After school appointments for regular checkups with doctors, dentists, orthodontists, etc., *are not* excused absences. The only exceptions will be if the student is attending a function for another school organization on the same day. Students with conflicts must check with the directors *before* the day of the rehearsal to discuss the conflicts. The directors will make arrangements with the sponsor of the other organization so that students' other talents can be cultivated as well. A calendar will be distributed the first day of each semester for performance and rehearsal dates. Please let the directors know upon receipt of the calendar if you have any previously scheduled appointment. Any conflicts reported after the first week of school will be unexcused. Please check your calendar when scheduling appointments.

Whenever a student misses, or is tardy for, an after school rehearsal or performance, he or she is required to complete a "Reason for Absence/Tardy" form. The form **MUST** be completed and turned in within two days of the tardy/absence or it will automatically become UNEXCUSED. The student, the parent, and the directors must sign both the top and the bottom part of the two-part form. Once the form is turned in and signed by the directors, the directors and the student will keep one part each. If there is a discrepancy about whether an absence is excused, the student must be able to produce his/her copy of the form to prove that it was an excused absence. If the student is unable to produce his/her copy of the form (signed by the student, parent, and the director's) then the absence will be unexcused. Band is a co-curricular course and unexcused absences from after school rehearsals will be reflected on a student's grade. *Excused absences will be left to the discretion of the directors.*

Some give and take on all parts will be necessary when a student is involved in athletics or other school-sponsored activities as well as band. The directors will work with the students and sponsors to coordinate practice schedules. Performances and competitions will take precedence over rehearsals and practices.

During marching season the Crimson Band will rehearse every Tuesday and Thursday after school until 5:30 p.m. The drum line will also rehearse on Wednesday after school until 4:45 p.m. The color guard will rehearse on Tuesday, Wednesday, and Thursday afternoons during marching season. Some Saturday rehearsals will be held on an occasional basis; all students **MUST** be at those rehearsals. Please consult the band calendars to see if you will have any conflicts in advance.

During rehearsals and performances, the student is expected to have all of his/her equipment and to be ready to play at the designated time. Rehearsals will move rather quickly. It is important for students to stay focused at all times. Under no circumstances will talking or un-necessary moving about be allowed during rehearsals.

Visitors are not allowed in the rehearsal area at any time during the rehearsal unless approved by the Directors.

Punctuality

Because band activities involve the coordinated efforts of all members, punctuality is an important trait for each individual member. Whenever a rehearsal is occurring, it goes without saying that all members must be in attendance to maximize the efficiency of the rehearsal. Whenever "holes" are left in marching formations, intervals cannot be properly established. Whenever instruments are missing from playing rehearsals, balance and blend cannot be adequately addressed. All material covered and progress made by the group is negated when absentees return and need to be "caught up" on missed achievements.

Productive rehearsals can only begin once every member of the team is present and ready to fully participate. It is out of common courtesy for the other members of the organization that you should arrive before rehearsal starts to get equipment ready and get in place for the start of the rehearsal. We will start every rehearsal warming up together unless otherwise instructed.

Punctuality with respect to deadlines is also a highly regarded virtue in band. There are numerous administrative tasks connected with the smooth operation of classes. Often, information or money must be obtained from members before these tasks can be completed. It is out of both a mature sense of responsibility and regard for doing one's part to avoid the wasted time involved in redoing or delaying the completion of administrative projects that all members respect and meet all deadlines.

In any team activity, every member must recognize that each individual is very important to the team. Everyone must do his or her part. Every member must realize also that individual privileges above and beyond those extended to the rest of the team are unfair to the management and functioning of the team.

Grading Policy

Each Quarter

Music performing Tests

- Music performance and memorization
- Scales and technical exercises
- Rhythm charts and rhythmic exercises
- Tone exercises and tuning charts

Preparedness

- Not having your instrument, reeds, mouthpiece, or music will count as an unexcused absence. Not having the proper materials keeps us from having a productive rehearsal.

Personal Performance

- Cooperation and working together will make our band successful.

Attendance

- We need you at all rehearsals and performances, without you we lose an important piece of our group. Band is a co-curricular class and you are **required** to be at after school rehearsals.

Final Exam

Uniform Information

Students in Marching Band will be issued a complete uniform with the exception of the black shoes, black socks, black shorts, and black gloves. Shoes, socks, shorts, and gloves are to be purchased by the student. The uniform will be maintained by the student and stored at Fontainebleau High School. Black marching shoes (cleaned and polished) and full-length black socks are the accepted footwear for marching band. The uniform will be worn for all public appearances of the marching band (i.e. football games, competitions, festivals, parades).

Students will remain in full uniform for the duration of the performance unless otherwise directed by the directors. While in uniform, no visible jewelry or sunglasses are to be worn (with the exception of stud earrings). ***Hair is to be worn so that it does not touch the collar for both males and females.*** Long hair must be put up in the hat (using a pony tail or French braid). Inspections will be held prior to all marching band performances, students are expected to have their complete uniform, including clean shoes, gloves, socks, flip folder, music, etc... Students in violation of the uniform policies will receive a deduction in their grade for the performance.

Solo and Small Ensemble Festival

In the spring, students may participate in the LMEA District IX Solo and Small Ensemble Festival. This is one of the most important events of the school year. Please see the directors for the appropriate music and prepare early!

The Cost for the event will be as follows:

Solo	\$4.50
Ensemble	\$3.50 per ensemble member

These costs may change if the state raises the fees for these events. Students will be notified well in advance of any changes that may occur.

Medals for superior performances will be awarded at the band awards ceremony.

Band Leaders

F.H.S. Crimson Band Leaders will each have a specific job in helping administer, operate, and manage the band program. The job description for each of the band leaders will be as follows:

- **Drum Major** (appointed through tryouts/auditions) – Candidates for Drum Major must have been a member of the F.H.S. Band Program for at least one full year. Once selected, Drum Majors are required to attend a one-week summer camp designated by the directors. Prior camp experience does not fulfill this obligation. The Drum Majors responsibilities will be as follows:
 - a.) Assist in checking roll at all marching band rehearsals and performances.
 - b.) Assist in the warm-up procedures, when instructed to do so.
 - c.) Direct selections, when instructed to do so.
 - d.) Assist band members in learning marching drill, field check and cleaning uniforms.
 - e.) Ensuring that all necessary equipment (podiums, props, banners, etc.) that is to be used at rehearsals is set up prior to rehearsals and taken down and put away at the end of the rehearsal.
 - f.) Conducting visual inspections of all band members uniforms prior to all performances and reports any infractions of the expectations to the directors.
- **President** – The band president will serve as a representative for the band members to the directors and relay information to the band members as needed. The band president will also work with the directors on upcoming events, serve as a role model for the band, handle inspections when necessary, and hold meetings with other band officers and section leaders. The band president will also set up a phone tree with the other officers to assist in contacting members about important information as given by the directors.
- **Vice-President** – Serves in the absence of the band president and as the assistant to the band president.
- **Secretary** – The band secretary will log information about meetings and keep notes about the progress of the band. The band secretary will also keep information important to band members posted in various forums and mediums. Manage and keep up the official band calendar that will be kept in the band room.
- **Percussion Captain** (appointed) – Serves as the leader of the percussion section. Responsibilities include:
 - a.) Assisting with percussion rehearsals, when instructed to do so.
 - b.) Assisting percussion section members in learning their music.
 - c.) Manages and organizes the percussion closet and keeps it clean throughout the school year.
 - d.) Ensuring that ALL necessary percussion equipment, including batter and front ensemble equipment, to be used at performances or rehearsals is loaded on the proper vehicles for the trip to and from the event or rehearsal.
- **Percussion Co-Captain** (appointed) – Serves in the absence of the captain and as the assistant to the captain.
- **Historians** – The band historians will keep record of the bands accomplishments, take photographs of the band, catalogue the photographs, and work with the band boosters on the bands annual video yearbook.
- **Librarian** (appointed) – Responsible for maintaining order in the music library, assisting with music folders, etc...
- **Uniform managers** – Serve as managers for uniforms and taking care of the uniform room.
- **Equipment Managers/Loading Crew** – manage all equipment and assist and oversee the loading of the band trailer ensuring that all equipment for the performance is accounted for.
- **Leadership team members** – Serve as the leaders throughout the year but mainly during marching season when they will be assisting with drill, helping members of their section with their music and marching, and helping keep band cooperation in tact during rehearsals, etc...

The band leaders serve in their capacity through the guidance of the directors. All recommendations of the leaders will be taken under the advisement by the band staff for possible action.

ALL Leaders are expected to be at the “head of the class” and provide an example of enthusiasm and respect for the F.H.S. Band program for ALL band activities.

Awards

In any group there will be outstanding members. The awards program is designed to recognize those individuals for their accomplishments. Awards given from the band department include, but are not limited to:

- ❖ **The John Philip Sousa Award** – presented at the band awards ceremony, this award is given, “In recognition of outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying those qualities of conduct that school instrumental music requires.” One award per year is given.
- ❖ **The Louis Armstrong Award** - presented at the band awards ceremony, this award is given, “In recognition of outstanding achievement by an instrumentalist in the field of jazz, as demonstrated through superior musicianship, character, and individual creativity.” One award per year is given.
- ❖ **Citizenship Award** - presented at the band awards ceremony, this award is given, “In recognition of outstanding citizenship demonstrated through superior character.” One award per year is given.
- ❖ **Service Awards** - presented at the band awards ceremony, this award is given, to the students who go beyond the call of duty in assisting with a large amount of behind the scenes work that is required to support a successful band program.
- ❖ **Outstanding Improvement Awards** - presented at the band awards ceremony to the students who have truly worked to improve their musicianship through practice, private study, and hard work.
- ❖ **Outstanding Section Awards** – presented to the instrumental section that displays the teamwork, desire, discipline, and dedication to improve their section and set the proper example, as a whole, throughout the school year.
- ❖ **Outstanding Freshman, Sophomore, Junior, and Senior Awards** – presented at the band awards ceremony to one student from each class that has made the largest contribution to the Fontainebleau High School Crimson Band by demonstrating leadership, musicianship, and overall enthusiasm for the Crimson Band program.
- ❖ **Letters** – Any two year members who are in good standing with the band program having no unexcused absences or behavior issues will receive a certificate to purchase a letter and a jacket at the end of their second year in band. Students who have transferred to Fontainebleau from another high school must have proof of their membership in their previous band program and no behavior problems or unexcused absences while at Fontainebleau High School.

Each Student that participates in the band program at Fontainebleau High School will receive the appropriate award at the annual band banquet. Please note that annual awards are for a full year of band service. Any student with two or more unexcused absences will not get credit for band or receive a band award.

HONOR BANDS

Louisiana All-State Honor Bands

The Louisiana All-State Honor Bands will rehearse the week before Thanksgiving. The rehearsal schedule is dependent upon which group the student is selected to participate with. First round auditions will be held in September at Southeastern Louisiana University. For students who qualify, second round auditions will be held on the second Saturday in October. All-State Jazz Band Auditions will be held on the date of second round auditions in the same place. See the calendar for audition, rehearsal, and performance dates. Students that are unable to attend ALL rehearsals and the performance *should not audition*. Audition times will be announced at a later date. Audition materials will be posted in the band room.

The audition requirements for the Louisiana All-State Honor Bands are as follows:

1. The student must be a member* of their high school band program.
2. The student must furnish an audition fee.
3. If selected, the student must furnish a second round audition fee.
4. The student must make arrangements for his/her own transportation to and from the audition and rehearsals/concert (if selected).

The Louisiana All-State Honor Bands are the most prestigious groups in the state. Participating students are awarded many scholarships to study at various universities and are also offered scholarships to many summer band camps. Almost 100% of the students selected for the Louisiana All-State groups study privately.

***Member** – A student who is registered in the school band program.

This is an L.M.E.A. rule.

Parish Honor Band

The St. Tammany Parish Honor Band will hold its auditions in November. See the calendar for the audition, rehearsal, and performance dates. The location of the auditions has yet to be named. Students that are unable to attend ALL rehearsals and the performance *should not audition*.

Usually, one or two rehearsals are scheduled during the school day. The audition material will be posted in the band room.

The audition requirements for the Parish Honor Band are as follows:

1. The student must be a member* of their high school band program.
2. The student must furnish an audition fee.
3. The student must make arrangements for his/her own transportation to and from the auditions, rehearsals, and concerts (if selected).

The Parish Honor Band is an excellent opportunity for high school musicians. Students are strongly encouraged to audition. Please begin preparations early.

**Member* – A student who is registered in the school band program.

This is an L.M.E.A. rule.

District IX Honor Band

The District IX Honor Band will hold auditions at Southeastern Louisiana University. See the calendar for the audition material, rehearsal, and performance dates. The audition times will be announced at a later date. Students that are unable to attend ALL rehearsals and the performance *should not audition*.

The audition material will be posted in the band room.

The audition requirements for the District IX Honor Band are as follows:

1. The student must be a member* of their high school band program.
2. The student must furnish an audition fee.
3. The student must make arrangements for his/her own transportation to and from the auditions, rehearsals, and concerts (if selected).

The District IX Honor Band is an excellent opportunity for high school musicians. Students are strongly encouraged to audition. Please begin preparations early.

**Member* – A student who is registered in the school band program.

This is an L.M.E.A. rule.

District IX Honor Jazz Band

The District IX Honor Jazz Band will usually hold its auditions during the second semester. See the calendar for the audition, rehearsal, and performance dates. Students that are unable to attend ALL rehearsals and the performance *should not audition*. The audition times will be announced at a later date.

The audition requirements for the District IX Honor Jazz Band are as follows:

1. The student must be a member* of their high school band program.
2. The student must furnish an audition fee.
3. The student must make arrangements for his/her own transportation to and from the auditions, rehearsals, and concerts (if selected).

The District IX Honor Jazz Band is an excellent opportunity for high school musicians. Students are strongly encouraged to audition. Please begin preparations early.

**Member* – A student who is registered in the school band program.

This is an L.M.E.A. rule.

All information pertaining to District IX Honor Bands, including audition materials, times, dates, and results can be found at www.district9.info/

Other Honor Bands

There are several other honor bands in which students can participate throughout the year. For many, membership is determined by audition, and for some, membership is determined by band director recommendations. The following is a list of honor bands that are highly recommended:

<i>HONOR BAND</i>	<i>SELECTION CRITERIA</i>
<i>Southeastern Louisiana University Invitational Honor Band</i> Wind Symphony Wind Ensemble Held at S.L.U. in Hammond, LA.	Previous Merit and Band Director Recommendation
<i>**U.S.M. All-South Honor Band</i> Four levels of bands Held at U.S.M. in Mississippi	Previous Merit, Tape Audition, Band Director Recommendation
<i>**Ark/La/Tex Honor Band</i> Held at La. Tech in Ruston, LA.	Previous Merit, Tape Audition, Band Director Recommendation
<i>**National Honor Band</i>	Previous Merit, Tape Audition, Band Director Recommendation
<i>Louisiana All-Star Marching Band</i>	Previous Merit, Band Director Recommendation
<i>L.S.U. Chamber Winds Camp</i>	Previous Merit, Band Director Recommendation
<i>Loyola University Invitational Honor Band</i>	Previous Merit, Band Director Recommendation
<i>University of New Orleans Invitational Honor Band</i>	Previous Merit, Band Director Recommendation

***** Students interested in participating in these honor bands MUST speak to Mr. Hicks prior to sending in any applications and audition tapes.***

Students will usually receive patches, certificates or both for participating in these types of honor bands. When trying to get into college, adding these experiences to a resume' will certainly help a student's chance for scholarship money.