

# Chromatic & Major Scales

## Horn

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G Major (Concert C)

C Major (Concert F)

F Major (Concert Bb)

Bb Major (Concert Eb)

Eb Major (Concert Ab)

Ab Major (Concert Db)

Db Major (Concert Gb)

Gb Major (Concert B)

1. Quarter note = 72 (minimum) for all scales

2. All Scales shall be performed ascending - tongued; descending - slurred.

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## Horn

B Major (Concert E)

A musical staff in G major (three sharps) with a treble clef. It shows a continuous sequence of notes starting from B and ending at B, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

E Major (Concert A)

A musical staff in C major (no sharps or flats) with a treble clef. It shows a continuous sequence of notes starting from E and ending at E, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

A Major (Concert D)

A musical staff in F major (one sharp) with a treble clef. It shows a continuous sequence of notes starting from A and ending at A, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

D Major (Concert G)

A musical staff in B-flat major (two flats) with a treble clef. It shows a continuous sequence of notes starting from D and ending at D, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

Chromatic Scale

A musical staff in G major (three sharps) with a treble clef. It shows a continuous sequence of notes from C to C, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

A continuation of the chromatic scale on a new musical staff in G major (three sharps) with a treble clef. It shows a continuous sequence of notes, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

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A continuation of the chromatic scale on a new musical staff in G major (three sharps) with a treble clef. It shows a continuous sequence of notes, with a fermata at the end. The notes are primarily eighth notes, with some sixteenth-note patterns.

**1. Quarter note = 72 (minimum) for all scales**

**2. All Scales shall be performed ascending - tongued; descending - slurred.**