

Chromatic & Major Scales

Trombone

The image displays eight musical staves, each representing a different major scale for the trombone. Each staff begins with a bass clef and a common time signature (C). The scales are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major, and B Major. Each scale is written as a single line of music, starting with a quarter note and followed by eighth notes. The ascending part of each scale is marked with a slur, and the descending part is marked with a slur and a fermata at the end. The key signatures are indicated by flats or sharps at the beginning of each staff.

1. Quarter note = 72 (minimum) for all scales

2. All Scales shall be performed ascending - tongued; descending - slurred.

Chromatic & Major Scales

Trombone

E Major

A Major

D Major

G Major

Chromatic Scale

1. Quarter note = 72 (minimum) for all scales

2. All Scales shall be performed ascending - tongued; descending - slurred.